



DURHAM WEST
ARTS
CENTRE

May, 2006 – For Immediate Release

Art Above Nature: Lawren Harris, Theosophy and the Group of Seven

Thursday, 11 May at 7:00 p.m.

\$5.00 Gallery Members / \$7.00 Non – Members

- Dance
- Theatre
- Poetry
- Sculpture
- Photography
- Recording Studio
- Cultural Events
- Puppetry
- Pottery
- Festivals
- School Tours
- Watercolours
- Acrylics
- Prints
- Studio Space
- Teaching Space
- Rehearsal Space
- Arts Seminars
- Vocal Music
- Instrumental Music
- Writers' Classes
- Book Clubs
- Oil Painting
- Drama Activities
- Arts Camps
- Mixed Media
- Graphics
- Mime
- Fabric Arts
- Drawing
- Readings

As per the OAAG Reciprocal Admission policy, The Robert McLaughlin Gallery members' rate will be offered to anyone with a valid membership at another OAAG institution. www.oaag.org

Join Executive Director David Aurandt, artist Julian Mulock and writer John Kettle for an extended conversation about the coming into being of Canadian Art. Lawren Harris played a key role in advancing Canadian Art. The influence of theosophy can be seen in Lawren Harris' work and those influences will be explained. The three panellists will take the mystery out of this spiritual movement and they will discuss how theosophy influenced other well known Canadian artists, including other members of the Group of Seven.

Biographical Information

David Aurandt - From the early 1980's he has been involved in curatorial work as well as in arts administration, including as Director of the Thunder Bay Art Gallery, consultant for Eastman Kodak at the Creative Imaging Centre in Camden, Maine, Director of Rodman Hall Arts Centre, St. Catharines, Ontario, and now Executive Director of The Robert McLaughlin Gallery, Oshawa, Ontario. He is also an artist whose work has been shown in a number of exhibitions in Canada and the U.S. He is Past President of the Ontario Association of Art Galleries, and a member of the Canadian Art Museum Directors Organization.

Julian Mulock - Born in England of Canadian parents, Julian graduated with honors from the 3-year Special Art Course at Central Technical School, Toronto. In 1972 he joined the staff of the Royal Ontario Museum as a scientific illustrator for six wonderful years before embarking on a career as freelance illustrator, muralist and painter. He is a member and Past President of the Arts and Letters Club of Toronto, a favorite haunt of The Group of Seven. Lifelong interests in the worlds of the invisible and of art have led him to give considerable thought to the intersection of the two.

John Kettle - From 1947 to 1949 John Kettle worked in counter-intelligence at British Rhine Army headquarters in West Germany. In 1955 he founded The Canadian Architect and in 1961 he helped found Canada Month magazines. As a forecaster and trends analyst he was consultant to many corporations, such as AT&T, IBM, the Royal Bank, as well as government departments and agencies, including the House of Commons, the Prime Minister's Office, and the United Nations.

From 1982 to 1995 he wrote and edited a monthly newsletter, The Future Letter.

He is the author or editor of a dozen books, including The Big Generation (1980). He collaborated with the architect Moshe Safdie on four books: Beyond Habitat (1970), For everyone a garden (1974), Form and purpose (1980), and Jerusalem: The future of the past (1989). In 1968 he helped to found the Toronto Waldorf School.

Directions to The Robert McLaughlin Gallery: 35 minutes East of Toronto, Exit 401 Simcoe Street North, Left on Bagot Street, Cross Centre Street into the Civic Centre parking lot (Oshawa City Hall, Gallery & Public Library) 72 Queen Street, Civic Centre, Oshawa, ON L1H 3Z3 905.576.3000 www.rmg.on.ca

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Angie Littlefield, Executive Director, Durham West Arts Centre, 905-231-9780

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