

Edward Falkenberg RCA Sculptor at the Station Gallery

An exhibition titled "The Poetics of Space" opens at the Station Gallery, Whitby, September 9, 2006 with a reception at 1 p.m. DWAC co-founder and Past-Chair Edward Falkenberg is one of the two featured artists. Edward, who recently had a work on display in China, is best known locally for one of his tree house series, "Dreamscape" at the eastern side of the Pickering Town Centre and his "Big O" on the Durham College/University of Ontario Institute

of Technology (UOIT) campus. Edward's commissioned works are widely found in Toronto and he continues to create new and inspiring works one of which "The Forest Within", 2006, is featured on the invitation for the exhibition. As Past Chair of DWAC Edward Falkenberg still leads the advocacy for a permanent performing and visual arts centre for west Durham.



*www.stationgallery.ca
Right: Edward Falkenberg and the "Big O"
Photography by Mary Cook*



Broadway Gitter, An Evening of Music and Art

Saturday, October 21, 2006
7:00 p.m. Exhibition of the art
7:30 p.m. Concert
at St. Andrew's Presbyterian Church
This is a fundraiser for the hospital and DWAC
Tickets \$15 – call 905-686-1325

Centre Information:

Address all correspondence to:

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Pickering, ON, L1W 1Y7
905-250-9891 -
www.dwac.ca • info@dwac.ca

From the Centre:

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Typesetting: Mary Cook

Membership Fees:
Individual \$ 20.00
Family \$ 25.00
Student/Senior \$ 15.00



Saturday Morning Music Madness – Six concerts, six guest emcees, 50 great youth performers! Thanks to organizers Judy Scott-Jacobs and Jane Stone.

THE DURHAM WEST ARTS CENTRE



FROM THE

CENTRE

No. 4

Autumn 2006

UPCOMING

Reading and Remembrance 2006

2006 kicks off in September and occurs in schools on November 10.

Stepping Stones to the Arts: landscape design competition

tentatively scheduled for fall 2006 in partnership with UOIT and Durham College

JAZZ IT UP: DWAC Annual General Meeting,

Thursday, October 19, 2006
Social hour 6:30 p.m., Meeting 7:30 p.m.

Broadway Gitter, An Evening of Music and Art

Saturday, October 21, 2006

Pineridge Arts Council's 8th Annual

Juried Art Show

Opening Reception Friday, November 3 at 7 p.m., Mclean Community Centre, Ajax, show closes December 3.

Municipal Election Voting Day,

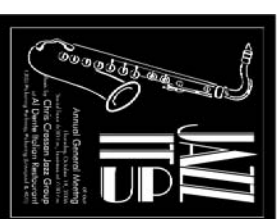
November 13, 2006

The Mayor of Pickering's Galia:

Phantom of the Opera,

November 25, 2006

The launch of the Durham West Arts Centre Capital Campaign—to be determined



Paearns for Pineridge Arts Council!



From Left: Tony Doyle, Cathy Schnippering and Mike Kula at Mystery Masterpiece. Photo by Lou Schnippering

Pineridge Arts Council has been in support of DWAC right from the beginning when they provided seed money. They were a DWAC Trillium Collaborative partner for two years and they've generously supported DWAC with a full page of news and reviews in all editions of ArtScene since DWAC opened its doors in April 2004. This volunteer organization, dedicated to enhance the quality of life within the community by developing widespread appreciation, support and involvement in the arts, has the best arts newsletter in Durham Region! Their website www.pineridgearts.org is equally powerful. PRAC's community art displays, their annual juried art show and their wonderfully entertaining AGM show that they are true to their mission. Cathy and Lou Schnippering continue to go everywhere in Durham and beyond to search out and support performing and visual artists and arts groups. "Cathy and Lou are the glue that holds PRAC together and DWAC is proud to be able to continue working together with them for a joint arts future," says Executive Director Angie Littlefield. "DWAC's vision is to create and manage a performing and visual arts centre; PRAC will always be there to enhance the local arts scene. Arts groups need to work together to make sure that all needs are met." So, Paearns to PRAC!!



Mystery Masterpiece artist Linda Lee Purvis
Photo by Mary Cook

Just when we thought every artist had been recognized for his or her contributions to DWAC's Mystery Masterpiece, we found another mys-

The Last Mystery Solved

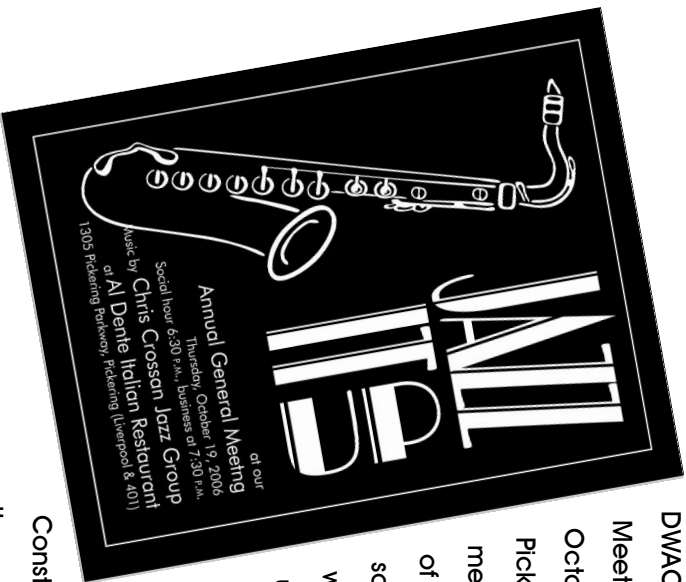
tery artist! The very versatile Linda Lee Purvis—artist, author, photographer and teacher—has designed work for television, magazines, and art galleries, including the Art Gallery of Ontario. Travelling from her home base, Magnolia's Studio in Durham, Linda Lee has conducted seminars for private, corporate and educational purposes. Her passion is deeply rooted in nature as is apparent through her use of organic materials and subjects. Linda Lee offers representational works in cement, clay, fibre, glass mosaic, photography, print and stonework to accompany concoctions of earth grown naturals. Her 2001 book, *Stone Style*, describes

JAZZ IT UP at the AGM!

DWAC's third Annual General Meeting takes place Thursday, October 19 at Al Dentle's in Pickering. There is an invitation to members and interested members of the public in this newsletter. The social hour starts at 6:30 p.m. with AGM business getting underway shortly after 7:30 p.m. As well as the annual election of Board members, there are housekeeping and substantial changes to DWAC's Constitution. This mailing includes the proposed Constitutional revisions. If you are a member and did not

receive the proposed changes, or if you have questions, contact Chair John Sabean at 905-250-9891. As required by the Constitution only paid up members for 2006 are eligible to vote. For those interested, membership brochures and sales will be available at the door. Before, during and after the business, you will be entertained by the Chris Crossan Jazz Group.

Come to socialize, learn about DWAC's progress and the new DWAC Foundation, meet the 2007 Board of Directors and enjoy great jazz among friends of the arts.



Our thanks to Councillor Rick Johnson for his generous contribution of \$1000 to DWAC's funds. Councillor Johnson has raised millions of dollars over the years for worthy causes through his golf tournaments.

The Provincial Project Reading and Remembrance 2006



In 2005 approximately 30,000 students in 110 schools participated in DWAC's project, Reading and Remembrance, by reading, acting, singing or in some way relating their activities to John McCrae's "In Flanders Fields". For 2006, the website will have all of last year's materials PLUS new materials for the sub-themes of Holocaust and Anti-Racism Education. Educators may use either this year's or last year's materials. The anti-racism materials will include familiar things such as the Canadian Charter of Rights and Freedoms and the United Nations Human Rights Code. The emphasis is on human rights and dignity. There

Municipal Elections and the Arts

DWAC will ask municipal candidates to answer three questions. We will post answers on the website as they arrive. We encourage you to take these questions to All Candidates' Meetings and to ask them. August 29, 2006 the Mayor of Brampton summoned media outlets from across the GTA to unveil the 1,000 seat Rose Theatre. Mayor Susan Fennell stated, "Why should Brampton residents need to travel to another city to enjoy quality entertainment? ... Trust me, when in 10 years your son or daughter says they're going downtown, how delighted you'll be that they mean downtown Brampton and not, 45 miles and four highways later, downtown Toronto." Use the municipal election as a means to stimulate

whole school or done separately in each classroom. Veterans Affairs Canada, the Royal Canadian Legion and Ontario Power Generation have once again stepped forward to support this project with its vcluable focus on children and youth, veterans, reading, education and human rights. "Our goal is to reach 60,000 students in 220 schools, triple Durham school involvement*, make parts of the project bilingual and go national for 2007," says Angie Littlefield. "It's a bold endeavour, but, with the number of World War II veterans decreasing every year, we need to 'pass on the torch' of remembrance so that we don't lose sight of why these men and women sacrificed their lives—and what better way to do it than through reading and the arts?"

*28 Durham schools participated in 2005

1. If elected will you provide financial support in the 2007 budget to ensure the Durham West Arts Centre may continue to work towards the Vision of creating and managing a performing and visual arts centre in west Durham?

REGIONAL AND COMMUNITY BENEFITS:
A performing arts centre within 5-8 years will act as an economic attractor and will benefit the private and corporate taxpayers of this municipality.

2. Do you support the arts as a core value? Please explain why.

CORE VALUE DEFINITION:
Core values are those that receive operational funding support from the municipality. Libraries, seniors' centres and sports facilities are examples of the core values of this municipality.

3. This municipality has places that display art, what are the plans to provide the important roles art museums play in most municipalities the size of this one?

TO EDUCATE, INSPIRE AND PRESERVE:
Public art galleries and centres are described as art museums because they educate, inspire and preserve. Most are charitable organizations by virtue of the significant educational role they play in reaching and teaching very diverse populations. They play a significant role in promoting and preserving a municipality's artistic heritage.

Constitutional changes enclosed with this Newsletter.