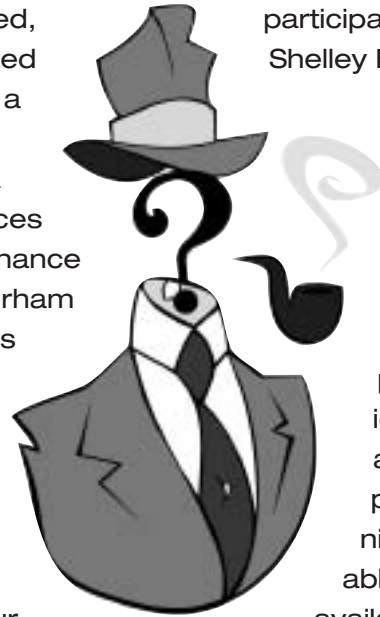


## COMING SOON: MYSTERY MASTERPIECE FUNDRAISER

Artists and dignitaries are being asked to create an 8 x 10 inch unsigned mystery masterpiece for DWAC's first large fundraising event. When a date and location are arranged, guests will try to guess who created which masterpiece. There will be a silent auction of the unframed masterpieces, varied entertainment, a silent auction of goods and services donated by arts supporters, and a chance to network with the glitterati of Durham Region! Artists of all sizes and statures who create an art work will receive reduced admission.

"We're hoping that artists don't necessarily use their recognizable style as we want to keep everyone guessing," highlights Jeremy Cornish one of the event's organizers. "It's our goal to keep the artists and politicians in



close artistic competition." The Mystery Masterpiece is modeled on an annual event organized by the Ontario College of Art. "I've participated for a few years now," says artist Shelley Beach, "and the OCAD event gets bigger every year. I'm already working on my DWAC piece."

Gary Faulkner, another event organizer adds, "We'd like the community to come together for this event as it provides a meeting point for artists, entertainers, business people, politicians, students and service people. And, it's for a great cause as the funds raised will support arts programs and services for the community." Sign up forms for artists are available at [www.dwac.ca](http://www.dwac.ca). Tickets will be available for purchase in February.

## CENTRE INFORMATION:



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### From the Centre

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[www.andreak.ca](http://www.andreak.ca)

### Membership Fees:

Individual \$ 20.00  
Family \$ 25.00  
Student / Senior \$ 15.00

## WEBSITE WWW.DWAC.CA CONTINUES TO ASTOUND

The Durham West Arts Centre website designed by Kai Exos of Metamorphimedia and now expanded and renewed by web mistress Mary Cook, continues to produce wonders. Strong from the start, the website hits skyrocketed during the provincial *Reading and Remembrance* project. There were over 150 000 hits between September and Dec 28th with an all time high of 50 647 hits in October—that was nearly 1700 a day in October.

Web data indicated that megabytes of the Remembrance Day learning materials were being downloaded. Even during the traditionally slow holiday season, hits still averaged over 1000 a day for the month of December. "I think it's the effort that Mary Cook puts into keeping the site visual and current. She's always looking for new angles to get our innovative programs onto the net. We really appreciate what she does," says Angie Littlefield. Site visitation data indicates that visitors are interested in the programs and in directions to the Centre.

THE DURHAM WEST ARTS CENTRE



FROM THE

# CENTRE

No. 2

Winter 2006

### UPCOMING

January 23 to March 17  
**The Mad Potters' Tea Party**  
Opening Night: Jan 26, 7pm

January 27  
**Visual Artist's Seminar** with David McClyment of Visual Arts Ontario, 8:30am-4pm

February 9  
**DWAC Board meeting**  
7 pm - Pickering Central Library

February 15  
**DWAC's Youth Council** plans the next Environmonsters project, 4pm

March 16  
**Childrens' Tea Party and Storytime** (as part of the Mad Potters' Tea Party Exhibit running until March 17)

April 13  
Deadline to enter **EXPRESSIONS: Youth Interpreting Diversity through the Visual Arts**

April 20 - 23  
**EnviroMonsters at Pickering Town Centre's Centre Court**

May 1 - 30  
**Colour Blind - Breaking Down the Barriers of Discrimination**  
[www.colour-blind.ca](http://www.colour-blind.ca)



## THE TEA KEEPS POURING UNTIL MARCH 17, 2006

The Mad Potters' Tea Party which opened Jan 26, 2006 runs to mid-March. "We wanted to warm up the winter months with some fun and fantasy," says exhibition curator, April Polak.

The Durham Potters Guild created the whimsical teapots that form the basis of the show.

"We're also displaying water-colours of teacups by Shelley Beach, antique tea cups and vintage hats. There are panels with

the history of tea and teapots in various cultures—making for great student tours."

By special arrangement, seniors may book free afternoon teas for groups of up to ten (call 905-686-7697 to arrange). There will be a children's tea party and story telling during the March Break. On March 17th, DWAC will serve green tea and green cookies in honour of St. Patrick's Day.

## HISTORIC FIRST MEETING

History was made Jan 9th as the Executive Directors of Durham Region's four public art galleries/centres met for the first time ever. David Aurandt of the Robert McLaughlin Gallery in Oshawa hosted the meeting for the group including Donna Raetson-Kemp of the Whitby Station Gallery, Richard Sims of

the Visual Arts Centre of Clarington and Angie Littlefield of the Durham West Arts Centre.

"We wanted to set a framework for promoting the arts from a regional perspective. We all gain in our own locality if the public knows what is going on in the arts across the Region," says Angie Littlefield. "Plus, it's inter-

esting that by coincidence, McLaughlin and Clarington have complementary shows in February.

*The Bigger They Are* at Clarington features the large scale drawings, photo works and DVD installations of Paul Walty while the McLaughlin presents two new works by renowned Canadian artist Arnaud Maggs in *Nomenclature*. Mr Maggs, considered a cultural historian, is known for the way he uses his camera to re-present, order and systemize aspects of the past.

The complementary shows make for an inspiring winter art tour. See [www.dwac.ca](http://www.dwac.ca) for more regional details plus the contacts for all the websites. "We're also considering a regional Arts Week in May so that we may properly highlight the great artists and arts activities of Durham Region. I can't believe we hadn't met before!"

## MAKING MORE HISTORY: THE DURHAM WEST ARTS CENTRE FOUNDATION

In late spring 2006 the Durham West Arts Centre will launch its Charitable Foundation. This Foundation, with 9 Directors, will be responsible for the Capital Fundraising Campaign for the future visual and performing arts centre. It will hold all funds in trust for the creation of that future facility, issuing charitable receipts for donations. "There will be naming rights available for everything from the 750 seat theatre, to art galleries, to theatre seats, to bricks in the foundation. We want ordinary citizens to walk alongside corporate giants with their contributions to this future community-focused arts complex," says DWAC Board Chair John Sabean.

"Right now I'm researching the best features of facilities across North America," says DWAC Research Manager Gary Faulkner. "It's what Dr. Polonsky of the University of Ontario Institute of Technology did when he was involved in creating the very successful Thunder Bay Community Auditorium. He's shared his experiences with us." Angie Littlefield adds, "We'll be applying for grants

for architectural, acoustical, technological and green consultations so that when it's time to build, we'll have benefited from all the 'best practices' out there.

We'd also like to confer with municipal representatives all along the path towards the future. The Charitable Foundation makes it all much more real." Read the twenty year history leading up to this momentous point on [www.dwac.ca](http://www.dwac.ca) by pressing the History button at the top.

## THE RETURN OF THE ENVIROMONSTERS EARTH WEEK 2006

We think they're going to be back—bigger and more sinister than ever—the environmental monsters we humans create. The Toronto Region Conservation Authority and community sponsors are lining up to support the second watershed clean ups and creations of Enviromonsters of grade 7-12 students in Ajax and Pickering schools. "The Youth Arts Council met Feb 15 at DWAC to revise the rules created last year. We want the schools to have a clear understanding of what's acceptable in the creation of the monsters," says Mrs Littlefield. "The public at the Pickering Town Centre last year loved the 'cute monsters', but are human wastes in nature cute? We want this to be a learning experience for both the arts and the environment."

Schools may sign up clean up teams through the website and they will then receive their clean up instructions and materials (gloves and bags) from the Toronto Region Conservation Authority.

The final rules and more details will follow.



## EXPRESSIONS: YOUTH INTERPRETING DIVERSITY THROUGH THE VISUAL ARTS

DWAC partners with the Durham Regional Police and the Durham District School Board on an exciting opportunity for young people across Durham Region. Rules for the Juried Art Competition are already on the web ([www.dwac.ca](http://www.dwac.ca)) and will go out to schools for semester two. All Durham Region secondary students are eligible for ten awards of \$200. Ten selected works will go on permanent display in Regional Police Stations.

A total of twenty students will have work selected to be on display in the atrium of the new Region of Durham Headquarters in Whitby from May 15-19, 2006. "The Community Diversity Committee is very excited to be involved in jurying this show," says Staff Sergeant Scott Burns. The

sub-themes of heroes and role models, peace and harmony, anti-racism and pride in cultural heritage reflect the discussions we've had with this community-based group."

"This is authentic work that the students may do to effect positive changes in their communities," says Angie Littlefield. "The arts provide a great way to move from cultural silos to cultural integration in our communities. We hope that lots of students take part in the process of interpreting diversity."

ALL student entrants and their families will receive invitations to the opening ceremony.